

## **AFG Modelling** – Anatomic Functional Geometry

**AFG**, is an **absolutely innovative technique** of dental modelling and memorization, based on natural shape, anatomic repetitiveness and numerical codes. It is an idea by Alberto Battistelli, Italian master dental technician, developed in 19 years of research and studies. AFG is based on geometrical background used by the best artist masters, is a quickly way to develop morphologic learning skills for principiants or experts dentists and dental technicians. AFG's roots are hard sciences, but is immediately easy to start in daily practice. It can be integrated to all gnathological known techniques, it can be used with every kind of materials: **waxes, ceramics and composites**.

**In October 2010**, a new international book named "AFG Modelling" by Mdt. Alberto Battistelli, Dr. Dario Severino and Dr. Oto La Manna, was published by Teamwork-media srl ( [www.teamwork-media.com](http://www.teamwork-media.com) ), in 15 languages. The AFG with its lines, its measurements and the code of all the stages in the work drop by drop, is able to give assistance to the instruments and a support for memorization and hand brain coordination. The dialogue between dentists and dental technicians, and even with the patient, based on criteria that is too deceiving and faraway from mathematics and geometry, becomes particularly problematic, but through AFG codes and the use of the gauge and AFG comparison measurements, arguments and misunderstandings will be eliminated. The AFG is a sort of musical score with the notes that, on their numerical basis, guide the performance and highlight composition and individual flair.

**Master class dental modelling courses informations:**

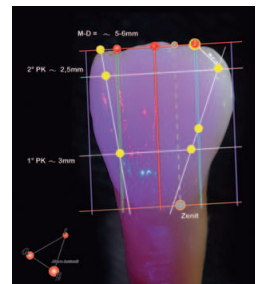
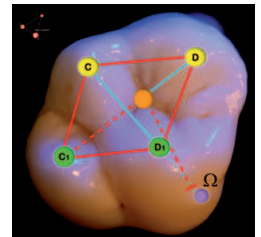
[www.albertobattistelli.it](http://www.albertobattistelli.it)

**To order the book "AFG Modelling":**

[www.teamwork-media.com](http://www.teamwork-media.com)



Alberto Battistelli



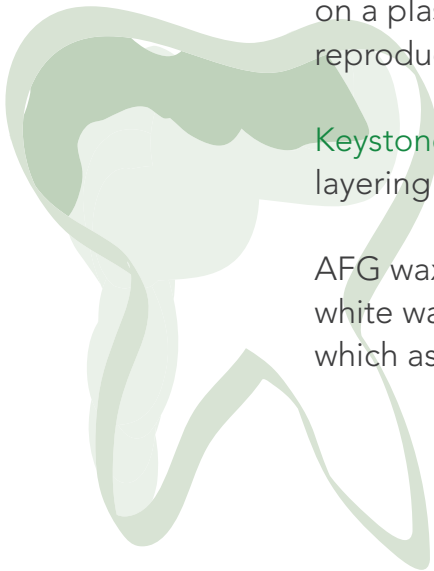
## Keystone AFG AESTHETIC TRANSLUCENT WAXES *by Battistelli*

The **Keystone AFG** aesthetic translucent waxes created by Alberto Battistelli are used to construct wax teeth that faithfully reproduce natural teeth, with a layering system similar to that used by prosthodontists for dental ceramics. The pastel coloration with light shades is very similar to dentine and natural enamel and is accompanied by slightly brighter colors in order to reproduce individual characterization in a way that is similar to what is normally done with super-colors or intensive masses during the construction of ceramic teeth.

**Keystone AFG** aesthetic translucent waxes are an important means of communication with patients, who will be able to see a simulation of the work on a plaster model with a final effect that is very close to what will then be reproduced as the definitive result.

**Keystone AFG** wax kits are also useful as a teaching tool to help students grasp layering and learning techniques in dental aesthetics.

AFG wax kits contain black wax to create perfect marginal closures, an opaque white wax and an opaque grey wax for the technique of mono-color waxing , which assists in the viewing of anatomical details.

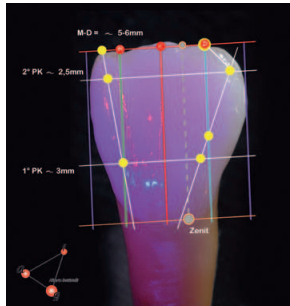


## AFG modelling wax line



Wax AFG no 1 Black

Marginal closures

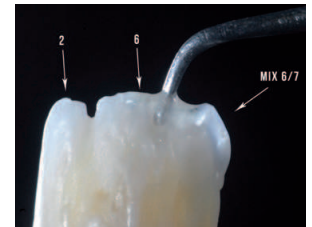


item 1911566



Wax AFG no 3 Grey opaque

Mono-color waxing

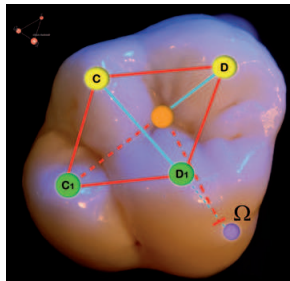


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Wax AFG no 2 White

White mono-color waxing, opal effects and imitation of decalcified areas in aesthetic waxing



item 1911567



Wax AFG no 4 Dentine A1

Modelling of the light dentinal nucleus



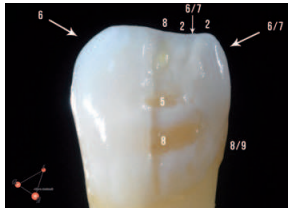
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## AFG modelling wax line



Wax AFG no 5 Dentine A3

Modelling of the dentinal nucleus or the neck

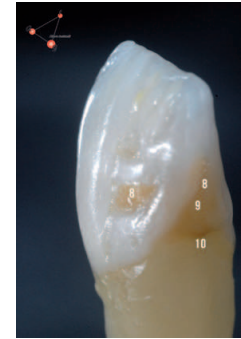


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Wax AFG no 7 Blue/grey

Imitation of the areas of grey-blue transparency



item 1911572



Wax AFG no 6 Neutral

Imitation of the effects of translucence, enamel and dilution of all the masses to make them more translucent

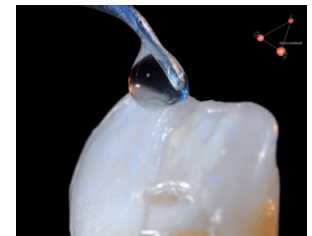


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Wax AFG no 8 Orange

Modelling of the neck, the back of occlusal zones, the mamelons and the interproximal areas



item 1911573

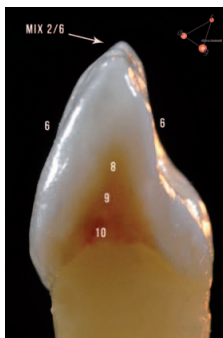


## AFG modelling wax line



Wax AFG no 9 Light brown

Coloration of the neck  
and the proximal areas



item 1911574

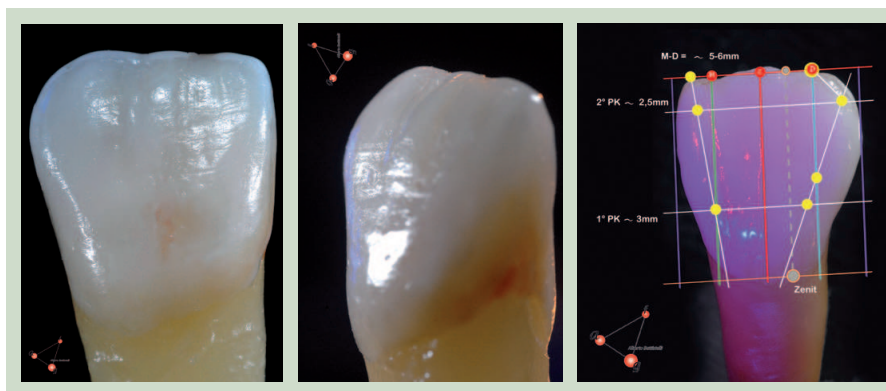


Wax AFG no 10 Dark Brown

Simulation of caries



item 1911575



## Sculpturing waxes AFG

Sculpturing wax AFG – no 1 – Black	9 g	item 1911566
Sculpturing wax AFG – no 2 – White	9 g	item 1911567
Sculpturing wax AFG – no 3 – Grey opaque	9 g	item 1911568
Sculpturing wax AFG – no 4 – Dentina A1	9 g	item 1911569
Sculpturing wax AFG – no 5 – Dentine A3	9 g	item 1911570
Sculpturing wax AFG – no 6 – Neutral	9 g	item 1911571
Sculpturing wax AFG – no 7 – Blue/Grey	9 g	item 1911572
Sculpturing wax AFG – no 8 – Orange	9 g	item 1911573
Sculpturing wax AFG – no 9 – Light brown	9 g	item 1911574
Sculpturing wax AFG – no 10 – Dark brown	9 g	item 1911575

